

# Acrylic Workshop

## Supply List - What you will need to bring

1. Plastic water bucket - medium size. **DO NOT BRING GLASS CONTAINERS**
2. Paper Towels
3. Palettes to mix acrylic paint on – disposable palettes are fine – Hefty locking plates are good.
4. Small pieces of illustration board, mat board or scrap watercolor paper – 9" x 12" or 11" x 14"
5. Small, fine mist spray bottle to keep your paint moist – this is a must.
6. Lid or shallow dish - to keep your brushes damp – plastic only.
7. Masking or drafting tape – minimum ½" wide
8. Hair dryer – when using set it on the lowest warm setting
9. Palette Knife - small
10. X-acto knife with a new blade
11. Isopropyl rubbing alcohol and Q-tips                      Masking fluid
12. Ballpoint pen and 2 push-pins or thumb tacks
13. Pencil, notebook paper, kneaded eraser.

**Acrylic Supports:** We will be working on 9" x 12" & 11" x 14" most of the time.

You may use canvas, 300 lb. watercolor paper, illustration board or gessoed panel as your support. Maximum size for this workshop is 12" x 16". Bring the sizes if you wish. Please make sure your canvas and 1 panel has been covered with gesso. We will be doing some exercises on the smaller pieces. You will need at least 5 pieces. Bring frame sizes to fit your supports.

**Paints:** I prefer Golden Fluid Acrylics – bring soft body tube acrylics if you wish.

Student grade paint "BASIC" not recommended. You get better results using the Utrecht, Golden or Liquitex brands. Bring the colors that you may have already, but I require these six colors. These colors are by Liquitex: Burnt Sienna, Raw Sienna, Acra Red, Hansa Yellow Light, Ultramarine Blue, Jenkins Green and Titanium White. At least bring as pure of colors as you can in a medium green, a bright red, dark blue, lemon yellow and white. You will also need a small bottle of Gesso and a small bottle of matte medium. Bring a small bottle of Golden Matte Soft Gel.

**Brushes:** Synthetic brushes are best – do not bring natural hair brushes.

Bring the correct type of brushes. Synthetic brushes will have a variety of names, such as Sablette, White Taklon, Golden Taklon, Polar Flo, Squirrelle and Prolene. I suggest the golden Taklon brushes by Loew Cornell to start with. Please bring the following; ¼" flat, ½" flat, 1" flat, #6 or #8 round and a #3 Rigger or Script. Bring a fan brush if you have one.

**Palettes:** Large white – around 12" x 16" or white plastic dinner plates (Hefty brand)

A white enameled butcher tray acceptable and is what I use the most. I also have a Masterson Sta-Wet palette that allows the paint to stay moist overnight. Disposable palettes work also.

**Water Containers:** Large plastic containers - Do NOT bring glass containers.

**Other Materials:** Saral® paper or a graphite sheet to transfer sketches – credit card – motel size bar of soap – small container of masking fluid.

## **Instructor Materials**

## **Limited Supply**

Some of the items I've mentioned above will be available for you to purchase from me during the workshop. I carry a limited supply of paper, brushes, paints and palettes for those that do not have an art supply outlet nearby. If you need specific supplies, let me know prior to the workshop so I may order and bring them with me. Contact me at [watercolors123@comcast.net](mailto:watercolors123@comcast.net) and I can e-mail you a list of mail-order suppliers and suggested materials to purchase.

## **DAY BY DAY**

**Day 1:** Watercolor board or paper – scrap mat board. 9" x 12" or 11" x 14" (300 lb. recommended)

We will begin with some color exercises learning how to mix for colors on the palette and the paper. We'll do some layering or glazing of colors and learn how to use different tools. Then we will do several mini-exercises.

We will all be working on the same paintings together until the last day. I have sketches that you may use to transfer or copy onto your boards.

**Day 2:** Watercolor board, illustration board or gessoed panel. 9" x 12" or 11" x 14"

A.M. We will be using isolation coats using the Soft Gel Matte Medium. We'll transfer a sketch to the boards and learn glazing techniques to achieve an overall mood.

P.M. We will all be painting the same subject together, step-by-step. We will continue using the techniques we learned in the morning and I'll add some new ones in the afternoon.

**Day 3:** Multi-media board, gessoed panel or canvas. 9" x 12" or 11" x 14"

A.M. We'll work on small painting using different tools and techniques. We try new materials and different techniques. I will assist those that need it.

P.M. Transfer the sketch you want to paint on Day 4. We'll look at the finished paintings in different frames.

**Day 4:** Your choice of support. 8" x 10" up to 12" x 16"

A.M. We'll catch up on the unfinished exercises. If ready, you can begin painting your sketch or photo. I will assist those that need it. **DO NOT** attempt a large painting there won't be enough time for you to finish it.

P.M. You will continue to work on your painting. We'll look at the paintings in various frames.

Bring a good attitude and an open mind to learning new things. We will be taking an hour break for lunch or you may bring your lunch.

Please be on time. I start the class **at exactly 9:00 a.m.** each day.

Turn off your cell phones during class or use the mute setting.