

Watercolor Workshop Supply List

Watercolor Paper 140 lb. Cold Press or 300 lb. Cold Press

Watercolor paper comes in 22" x 30" sheets or you can purchase "blocks" in assorted sizes. Three full sheets of 140 lb. should be plenty for this workshop. Cut or tear each 2 sheets into quarter-sheets - approximately 11" X 15". We will be doing some exercises on smaller pieces. If you have some smaller scraps on hand bring those with you.

Paints Purchase tube paint only. Do not bring in Yakara or cake paints.

Student grade paint is acceptable, but have fillers to extend the pigments and will create opaque colors. You will get better results with "artist grade" or professional grade pigments. Bring the colors that you may have already, but I require these six colors: Burnt Sienna, Raw Sienna, Permanent Red, Lemon Yellow, Ultramarine Blue and Permanent Green Medium. The brand is not important as the colors. Any "artist grade" paint will give you better results.

Brushes Natural hair or Synthetic or a combination of the two.

Bring the correct type of brushes. Synthetic brushes will have a variety of names, such as Sablette, White Taklon, Golden Taklon, Polar Flo, Squirrelle and Prolene. These are brand names. I personally use Kolinsky Sables by the Escoda brand for most of my work. I have some Hake (Hock-key), natural Sumi brushes as well as some synthetic blends. I suggest the white or golden Taklon Brushes. Please bring the following; 1/2" flat, 1" flat, #6 or #8 round and a #3 Rigger or Script. Bring a fan brush if you have one. No bristle brushes used for oil painting!

Palettes Large white plastic with deep wells

Your palette should have a large mixing area and deep wells so you can squeeze out walnut-sized portions of paint. It should have a cover to keep the pigments from drying out between uses. Suggested palettes are; John Pike's Big Well Palette, Richeson's Covered Palette, Tom Lynch's plastic palette or Robert E Wood's palette. A white enameled butcher tray acceptable

Water Containers Large plastic containers - Do NOT bring glass containers

You should have at least two large containers to hold water. One is used to wash the brushes, the other for clean water. I use large cottage cheese or yogurt containers - cleaned out of course or you can purchase plastic mixing buckets at your local hardware store.

Miscellaneous Materials Optional: not required – but recommended!

I use a finger-pump spray bottle - old Windex and a small pump spray bottle. Bring an old, coarse-textured hand towel. Have paper towels and a roll of toilet tissue. Other items you should have is; #2 pencil, soft eraser, small ruler, small hair dryer, masking fluid with an old synthetic brush, small bar of ivory soap, roll of 1/4" masking tape, 4 x 6 cellulose sponge and reference photos to use as inspiration.

Instructor Materials Limited Supply

Some of the items I've mentioned above will be available for you to purchase from me during the workshop. I carry a limited supply of paper, brushes, paints and palettes for those that do not have an art supply outlet nearby. If you need specific supplies, let me know prior to the workshop so I may order and bring them with me. Contact me at watercolors123@comcast.net and I can E-mail you a list of mail-order suppliers and suggested materials to purchase.